> Press Release



FOR IMMEDIATE RELEASE

EIDOS BRINGS YOU THE LOUD BEATS OF THE LAW WITH ONE HALF OF THE OFFICIAL *25 TO LIFE* SOUNDTRACK

2Pac, KRS-ONE, Geto Boys, Xzibit, Public Enemy, Ghostface Killah And Other Cutting Edge Artists To Be Featured In First Half Of Driving Hip Hop Soundtrack

Eidos, one of the world's leading publishers and developers of entertainment software, today announced the hip hop savvy in-game soundtrack for **25 To Life**. An urban third person action game, 25 To Life offers true cops and robbers gameplay with both a deep single player mode as well as full 8 vs. 8 online gameplay. This half of the official soundtrack offers contributions from some of hip-hop's legendary artists, today's hottest acts, and up and coming artists blazing new trails into the world of rap and hip-hop. The in-game soundtrack delivers a direction that exemplifies the sound of today's urban youth.

"With the first half of the 25 To Life soundtrack we're laying down the law with a selection of artists that are recognized as some of the most influential in the business," says Kevin Gill, Soundtrack Supervisor at Eidos. "It's a hand picked blend of banging tracks as well as exclusively created songs, all coming together to deliver an intense audio experience that compliments the raw nature of the game."

Officers of law enforcement have their sound defined in this first half of the **25 To Life** soundtrack. Hip hop's heaviest hitters have been compiled to create an authentic music experience for gamers and music enthusiasts alike. The voice of the urban youth is what Hip-Hop has always been about. By artists tackling the hard topics head on and not being afraid to bring the gritty nature of street life to the people direct from the source, the message has remained consistent. The sound of 25 To Life looks to encapsulate that philosophy, and deliver it in an exciting new medium. The following is the list of confirmed artists lending their talents to the first half of the official in-game soundtrack:

Track listing:

- o KRS-ONE Black Cop
- 2Pac featuring Nutso Ghetto Star
- o Gangstarr Code of the Streets
- o Geto Boys Yes Yes Ya'll
- Ghostface Killah featuring Jadakiss Run
- Public Enemy Black Steel in the Hour of Chaos
- Xzibit Enemies
- Jackpot To the Finish
- o UTP Playas Nolia Clap
- Tech N9ne My Wife My Bitch My Girl
- Tego Caldron Circa De Mi Neighborhood
- o Grafh Bad Company
- Shade Sheist & N.U.N.E. You Got

> Press Release



- Locura Terminal Prisonero
- o Blaze feat/Esham and ABK Shot-gun

25 To Life is currently in development by Avalanche Software and will be available for the PlayStation®2 computer entertainment system, the Xbox® video game system from Microsoft and Windows PC in the Summer of 2005 worldwide.

Contact:

Eidos Inc. Australia, New Zealand and SE Asia:

Maria Deevoy at Eidos:

Tel: + 61 2 9966 8100; Fax: + 61 2 9966 8104

About Eidos

Eidos plc is one of the world's leading publishers and developers of entertainment software with a diverse mix of titles for the PC, PlayStation®2 computer entertainment system, Nintendo GameCube™ and the Xbox® video game system from Microsoft. For more information on Eidos and its products visit www.eidos.com

About Xbox

Xbox (http://www.xbox.com) is the video game system from Microsoft that brings people together for the most exhilarating game and entertainment experiences. Xbox delivers an expansive collection of breakthrough games, powerful hardware and the unified Xbox Live online service. The new tagline, "it's good to play together," captures the spirit of Xbox as the social hub of the new digital entertainment lifestyle. Xbox is now available in North America, Asia, Europe and Australia.

*"PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc.

**Xbox is a registered trademark of Microsoft Corporation.

###